

October 2022

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Message from the Dean

Dear Friends and Colleagues,

The ceremonies marking the death of beloved Queen Elizabeth II have reminded the world of the honored place of tradition and dignity, commemorated in the events leading to her funeral at Westminster Abbey. It’s all here: glorious organs, well-trained choirs singing the great British masters, bells, processions, splendid architecture, respectful people. All to honor the memory of a Queen who enjoyed the musical arts, supported the work of musicians, and who was herself a pianist and singer with two honorary degrees in music.

As organists, we are the local custodians of these same noble arts and traditions. May our Guild fellowship inspire us as we strive to keep these dignified traditions alive through worship and the musical arts.

Ken
Kenneth Danchik, FAGO
Dean

Message from the Sub Dean

“An Evening with Peter Krasinski at the Pittsburgh Area Theater Organ Society (PATOS) Wurlitzer Theater Organ Music”

Fall Greetings, PitAGO Friends and Colleagues!

On Monday, October 24 at 7:30P, we are excited to host the internationally acclaimed artistry of Peter Krasinski in a program called, “An Evening with Peter Krasinski at the PATOS Wurlitzer Theater Organ Music.” This meeting will take place at Keystone Oaks High School, located at 1000 Kelton Ave., Dormont, PA 15216. Parking places should be plentiful at the high school. Upon arrival, please look for signs leading to the high school auditorium where the event will take place.

The evening will include a survey of history and context for how theater organs were used in the silent film industry. A demonstration of the PATOS Wurlitzer organ will then be presented, followed by the performance of the 33-minute, silent film, *The Bell Boy* (1918). At the conclusion of the film, time will be afforded for members to ask questions about the music, and this art form which holds significant space in our U.S. American music history.

Joining our ranks for this PitAGO event, we are glad to be collaborating with friends in the Greensburg, PA Chapter of the AGO with their newly appointed Dean, Kelly Doman. As well, gratitude is in order to PATOS for making the venue and their mighty Wurlitzer instrument available to us. Both of these organizations have made this event possible with their support and enthusiasm. Admission is free and open to the public.

The recipient of a number of awards, including the First Prize in Improvisation from the AGO’s National Competition, Peter Krasinski “is an internationally acclaimed silent film live accompanist... [he] is broadly recognized as a motivating consultant for the pipe organ community, and as a conductor, organist and music educator, who imaginative and energetic performances elevate an inform audiences...premiering the art in major venues in North America, Europe and Asia.” Mr. Krasinski is the former Dean of the Boston Chapter of the AGO. He was awarded a Bachelor of Music Degree in Music Education and Organ Performance, and the Master of Sacred Music Degree from Boston University---Boston, MA.

To get a glimpse of Mr. Krasinski's artistry, here is a video from his website:

<https://krasinski.org/video/>

<https://krasinski.org/>

Referencing the September *Pipelines*, remember to **mark your calendars** for this year's programs presented by our colleagues in the field of church music, organ instruction, scholarship, and artistry. The next meet on Monday, November 28, at 7:30P at Ingomar Methodist Church to hear "'César Franck at 200: Tailored for PitAGO.'" This program will be presented by former PitAGO Dean, Ann Labounsky, Ph.D, FAGO, Ch.M., and Susan Ferré. All of our programs will be livestreamed. Look for the current link on our website and in the email blast reminders sent prior to each meeting. Join us, get re-engaged and be revitalized with your colleagues in this great PitAGO community.

“If You But Trust in God to Guide You”

As a country, we have a problem with trust. There is just cause. Coping with a pandemic, mass shootings, international war, extremists in government, and an ineffective political climate to do anything about it, all erode whatever trust we have. We have come through a pandemic for which initially we were not prepared. We have fellow citizens in the past who feel they have a right to infect other Americans by not wearing masks. We have had more than 1 million COVID deaths and we are now being told to anticipate a new variant in the Fall. Yes, unfortunately, the pandemic is still with us.

We see our schools, churches, synagogues, shopping malls, and supermarkets falling victim to mass shootings as our politicians do nothing about the assault weapons which produce such carnage. We have seen a sovereign Ukraine nation invaded by a tyrant with terrible unimaginable devastation. We have seen the Capitol, a symbol of our democracy, overwhelmed with insurrectionists. As a country, we are so polarized on Climate change and women's rights.

Many Americans no longer trust organized religion, corporations, capitalism, their employers, or the media. Americans cannot even trust that our kids will go to school without being shot. We do not share a common set of facts and values. We have retreated into our worlds, our websites, and social media. Separated by impenetrable walls of tribal loyalty, we cannot come together to solve our problems even when they are killing us. Even as more guns mean more homicides. We are trapped in our madness. America is killing itself. We become infected with the hallow Mantra from some of our politicians, wringing their hands by saying: "There is nothing we can do." These are all symptoms of an underlying metastatic cancer that is growing in our country: a lack of trust.

To all of this listen to the words of Georg Neumark who in 1647 authored both text and tune.

ELW Hymn 769 "If You But Trust in God to Guide You" *Wer nur Den Lieben Gott.*

If you but trust in God to guide you with gentle hand through all your ways
You'll find that God is there beside you when crosses come, in trying days
Trust then to God's unchanging love; build on the rock that will not move
What gain is there in anxious weeping in helpless anger and distress?
If you are in your Savior's keeping, in sorrow will he love you less?

For Christ who took for you a cross will bring you safe through every loss

The Lord our restless hearts is holding, in peace and quietness content.

We rest in God's good will unfolding. What wisdom from on high has sent?

God, who has chosen us by grace, knows very well the fears we face

Sing, pray, and keep God's ways unswerving, offer your service faithfully.

Trust heaven's word; though undeserving, you'll find God's promise true to be.

This is our confidence in deed; God never fails in time of need.

Georg Neumark knew well of dangerous times. He knew of pandemics, wars, violence, injustice, and victimization because of governmental power plays. He lived at a terrible time during the 30 years' war between Catholics and Protestants. Villages were destroyed and pillaged and if that did not get you, then there was the plague. In his early young adult years, he went off to school in Konigsberg but was beaten up on the highway by robbers who took all he possessed. With no money, he was starving with no place to go but fortunately was rescued in the city by a Lutheran pastor who found him a job as a tutor. He saved his money and in time he entered the University of Konigsberg where he studied poetry, law, and music. The hymn above shows his many talents. In time he was offered a position as a librarian to Duke Wilhem II of Weimar. His hymn is a model for us as to how we need the strength which only the Christian Faith can give and despite overwhelming misfortunes God does not abandon us. Good words for the tumultuous times in which we live.

The Rev. S. Cyril Hurnyak

NOTES FROM THE REGISTRAR

End-of-Summer Greetings to All

As of this month's *Pipelines* deadline, we have 197 active members in all classifications. Of this number:

70 are "Regular" members

97 are "Special" members (a nice way to say senior citizens!)

23 are in the "Young Organist" category

7 are listed as "Chapter Friends"

In addition to the 197 active members, in 2022 we have had 9 folks who have been moved in the ONCARD system to the "cancelled" category, which means they did not pay their dues for this year. They have been contacted by email to inform them that they must renew their memberships through the National office. Hopefully most of them will indeed re-up.

Since last year's directory was put together, we have had a large number of member changes, from different employers to churches (*especially Roman Catholic parishes in the Pittsburgh Diocese*) with new names due to parish mergers. We also have several new members. Because of this, I will be assembling an updated directory to be sent out via email in October. (We had requests for only about 10 printed copies, and I will arrange to have that number printed again to be distributed at the October chapter meeting, or snail-mailed to those who request one.)

Is ALL of your information Correct in ONCARD? In downloading and formatting member information from ONCARD for the new Chapter Directory, I noticed that several of our members who recently changed positions have not updated this information in ONCARD. Please complete this as soon as possible, so our directory will be as up-to-date as possible! It's really quite simple:

Go online to www.agohq.org.

Click on the "Member Login" link in the upper right corner of the home page.

Log into ONCARD. Your user name is your first initial and full last name (*ex. Mine is "jgray"*) Your password is the 4-digit number in the mailing label section of *The American Organist*, immediately to the left of your membership expiration date. (*ex. Mine is NOT 1234!*)

Click on the "Update Personal Information" bar on the next page.

Please review ALL information in this section for accuracy. Your church/employer information will be found under the "View/Edit Address Information"

When you're done verifying/updating information, click the "Post Changes" bar at the bottom. That's it!

Hope to see you at the September meeting!

Jeff Gray, Chapter Registrar

Upcoming Events

2022 ORGAN SERIES

Saint Paul Cathedral Pittsburgh, Pennsylvania

Sunday, October 2 at 3:30 p.m.

Kenneth Danchik, *Associate Organist of Saint Paul Cathedral, Adjunct Music Faculty of the University of Pittsburgh.*

All Concerts are Open to the Public and Admission-Free Free-will Donations are gratefully received at each event.

The Cathedral is located at the corner of Fifth Avenue and Craig Street (Oakland). For more information: Call 412-621-4951, ext. 13; or E-mail bgurley@saintpaulcathedral.org

October 23, 2022 at 4:00 pm

Concert: Music of Handel: Organ concertos Op. 4, Nos. 4 and 6 and Water Music Suite No 1. David Billings, organ and Quartz String Quintet.

Fox Chapel Presbyterian Church/384 Fox Chapel Road/Pittsburgh PA 15238

412-963-8243, x29 or billingsd@fcpc.us

Sunday, October 23, 2022 2:00 p.m.

Organ/Piano Concert with Alain Fink and Corinne Fink-Adkins; recital will feature solo and duet repertoire. Concert is open to all; free-will offering to benefit St. Paul's UMC Music Ministry.

St. Paul's United Methodist Church

1965 Ferguson Rd.

Allison Park, PA 15101

Sunday, October 9, 2022, at 3:00 p.m.

Music in a Great Space, the concert series at Shadyside Presbyterian Church, welcomes the Pittsburgh Camerata, presenting the program "There Was Peace on Earth, and Silence in the Sky," with chamber orchestra on Sunday, October 9, 2022, at 3:00 p.m.

The program will feature Tarik O'Regan's *Triptych for Choir and Orchestra* and Ola Gjeilo's *Sunrise Mass*.

Tickets may be purchased online at www.pittsburghcamerata.org or at the door.

For more information on the Music in a Great Space series, call 412.682.4300, or visit

www.shadysidepres.org.

Event Location: Shadyside Presbyterian Church, 5121 Westminister Place, Pittsburgh, PA 15232

Saturday, October 29, 2022, at 7:30 p.m.

Twelfth Night Ensemble Concert

Music in a Great Space, the concert series at Shadyside Presbyterian Church, welcomes the Twelfth Night ensemble on Saturday, October 29, 2022, at 7:30 p.m.

Twelfth Night – Rachell Ellen Wong, violin; Carmen Johnson-Pájaro, violin; Andrew Gonzalez,

violoncello da spalla; and David Belkovski, harpsichord – present sonatas by Italian composers Caldara, Vivaldi, and Lanzetti in a program that showcases the brilliance and flexibility of the rare *violoncello da spalla*.

Tickets may be purchased online at www.chathambaroque.org or at the door.

For more information on the Music in a Great Space series, call 412.682.4300, or visit www.shadysidepres.org.

Event Location: Shadyside Presbyterian Church, 5121 Westminster Place, Pittsburgh, PA 15232

Sunday, October 30, 2022, 3:30 p.m.

Rachel Laurin, organist,

Diciccio Hall, Cogswell Music Building, IUP Campus, Indiana, PA

Room 103, 414 South 11th Street, Indiana, PA 15701

web address <https://www.agohq.org/?s=pogorzelski-yankee+composition+competition>

SUBSTITUTES

It is the policy of the Pittsburgh Chapter of the American Guild of Organists that only current members in good standing may list their names on the Substitutes List. Employers may contact organists directly or ask the coordinator for assistance. The AGO assumes no responsibility for the musicianship, reliability, or conduct of substitute organists, and background checks are the responsibility of the employer. Persons listed as available substitutes may be required by employers to present clearances; e.g. Child Abuse History Clearance; Pennsylvania State Police Criminal Record Checks for Employment; and/or Federal Bureau of Investigation (FBI) Fingerprinting.

Services: W-Weddings, F-Funerals, E-Evenings, S-Saturdays, L-Liturgical Only, N-Non-Liturgical

Substitute Organists Available for Sunday Mornings

ALEY, PHILIP 412.302.8653 WFE

ANDERSON, GERALD 412.251.6718 WFELNS

BROWN, JUDITH 240.522.5070 WFES

CAFARO, ROSS 412.885.1625 WFES

EARNEST, Dr. WAYNE N. 724.206.8854 WFESLN

FRANZ, GRETCHEN 412.531.5564 WFESN

HILL, THOMAS 512.421.1484 WFES

JANKO, RAY 724.325.7449 WFES
JUSTHAM, MARY ANN 724.335.7792 WFES
KETTERING, REGINA 412.477.5547 WFES
KRANTZ, DOUGLAS 724.554.3314 WFS
LA RUE, ELIZABETH SPC 412.999.4812 WFESLN
LINDSEY, III, C. DENNIS 918.409.6467 WFES
MISLIN, DAVID W. 617.223.1270 WFES
PARK, HAEHYUN 734.657.0869 WFESLN
REILAND, MICHAEL 412.882.5521 WFESLN
ROEDERER, CHARLOTTE 412.853.6647 EFS
ROLLETT, TONY 412.726.8569 ES
RUBRIGHT, SANDY S. 724.994.8872 WFE
SALMON, MICHAEL 904.7187.622. WFEL
SHAW, PAMELA, MA, MLS 412.425.5962. WFESLN
SKROUPA, DANE 724.265.4840 FLN
STIPCAK, VALERIE 724.388.1038 WFES
SZEREMANY, RICHARD, AAGO 412.327.6254 WFES

Substitute Organists NOT Available for Sunday
Mornings

AIKINS, CANDICE 724.568.2640 WF
ANDERLAAN, BRETT, SPC 301.919.1835 WFES
BRUHN, LYNN 724.733.8111 WFE
CLEMENS, KEVIN M. 443.604.5072 WFES
COCHRAN, NICOLE 724.799.1373 WFES
DANIELS, J.R. 412.389.6658 WF
HAMMER, MICHAEL 217.766.4230 WFES
HENRI, LAURA 412.418.7392 WFESL
KARDOS, MICHELLE 724.757.0972 WFELSN
MILLER, JANE 412.526.6618 WF
PINKERTON, RICHARD 412.561.2015 WFE
RASLEY, DON 724.487.7303(D) 724.283.4829(E) WFES
RIZZO, ELMIRA, CAGO 724.612.2029 WFES
SCHALL, STEPHEN 412.215.2971 WFE
SPENCER, GEORGE 412.731.3324 WFE
STROBEL, JOYCE MOON 412.366.0074 WFES
TYILLIAN, JON 724.456.5135 WFESV
WALLACE, JUSTIN 412.531.0525 WFES

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Vincent Dubois

Friday, October 28, 2022 at 7:30 pm
Saint Paul Cathedral



Bruce Neswick

Sunday, November 20, 2022 at 3:00 pm
Calvary Episcopal Church



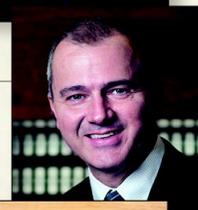
Richard Fitzgerald

Sunday, March 19, 2023 at 3:00 pm
Shadyside Presbyterian Church



Alan Morrison

Sunday, April 30, 2023 at 3:00 pm
East Liberty Presbyterian Church



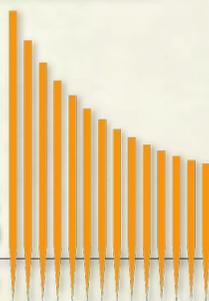
Amanda Mole

Friday, May 12, 2023 at 7:30 pm
Westminster Presbyterian Church



Organ Artists Series

of Pittsburgh



www.organseries.com | 412.242.2787

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