

December 2021

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Message from the Dean

When I began my formal organ studies many years ago, I naively thought that an organist could earn a decent living by working full-time in a church. While this may have been possible for a few organists, the reality is that most had to supplement their income with another job, sometimes in a field completely unrelated to music.

In thinking about my beginning organ students, most have not expressed a desire to work in a church nor plan to be a church or concert musician. They are planning a career where music is a supplemental activity or hobby. They are intrigued with the organ and enjoy listening to organ music.

I remember a wise eight grade music teacher, when I expressed a desire to study music, asked me if I had a plan "B". She explained that musicians often had to wear many hats, and to have other sources of income, often not in musical endeavors. I've always thought it wise to advise me at that age so that my future life as a musician could be understood in reality and perspective.

In looking at our chapter membership, I am amazed at the diverse skills that our members have and in the myriad ways that we earn our living. It seems appropriate that teaching is in our skillset. Many have assumed other church administrative duties. Many have chosen professions not related in any way to music. In music history class we learned that the great American composer Charles Ives also was a successful insurance salesman.

The reality of churches downsizing and closing, Covid issues, inflation and the troubling political scene have caused many organists to make necessary changes in employment and to renegotiate job descriptions and contracts. (Pennsylvania being an “at will” employment state doesn’t help matters, and is another topic...).

We must be honest with our students about their future as musicians. The life of an artist is not lucrative and has many demands. It can be extremely rewarding, but we must provide for our present and future needs.

Please invite your young students to a Chapter meeting. Conversation with a member could help to put these issues in perspective in planning to study music.

Best wishes as we celebrate the holidays. Please be careful and healthy. So many people depend on us to guide them with our gift of music.

Ken

Historic Pipe Organs of Central and Western Pennsylvania - Part Three

by Kevin M. Clemens, CAGO

Part two of this series documented some of the historic pipe organs in Cambria County. This article will recognize the rest of the historical pipe organs of Cambria County. When the majority of the Cambria County Catholic parishes were established in the nineteenth century they were part of the Pittsburgh Catholic Diocese. In this article we will read about the establishment of the Diocese of Altoona in 1900.

The parish of St. Michael the Archangel in Loretto was founded by Fr. Demetrius Gallitzin. The early life of Prince Gallitzin and his family can be found in various articles on the internet. His father, Dimitri Alexeievitch Gallitzin, was Envoy Extraordinary of Catherine the Great of Russia at the Hague.

His mother, Amelia von Schmettau, was the daughter of a field marshal by the Prussian King, Frederick the Great. Demetrius Gallitzin, known as the “Prince of the Alleghenies” voyaged to the United States and arrived in Baltimore on October 28, 1792, and was welcomed to stay at the residence of Bishop John Carroll. Soon Demetrius made his intentions known he wanted to become a priest. After traveling with Bishop Carroll to several parts of the vast diocese, Bishop Carroll consented for him to enter the new Sulpician Seminary in Baltimore. The young priest was ordained on March 18, 1795. Father Gallitzin was sent to Conewago in Pennsylvania (Basilica of the Sacred Heart, Hanover, PA.) and while stationed there he rode 150 miles west to McGuire’s Settlement soon to be named Loretto to administer the last rites of the church to Susan Barlow Burgoon. On his return to Baltimore, Father Gallitzin asked Bishop Carroll to be appointed to McGuire’s Settlement. The rest is history and found in a number of history books written on Catholicism of Western Pennsylvania. Father Gallitzin spent 41 years serving the people of Loretto and beyond.

In 1900, Rome proclaimed a new diocese to be located between the dioceses of Harrisburg and Pittsburgh with the city of Altoona as the Episcopal See. The Rt. Rev. Msgr. Eugene A. Garvey was appointed the new bishop. In 1900, Charles Schwab, President of the United States Steel Corporation, built the fourth church, for the parishioners of Loretto. He assumed the entire cost \$150,000.00 as a gift to the town where he spent the majority of his youth. He had in the back of his mind that the new church would be selected as the cathedral of the newly established Altoona Diocese. The original St. John’s RC Church in Altoona was selected as the cathedral. The church is Romanesque with Gothic features and built in the shape of a Latin Cross. The roof is Akron red tile, the outside walls are Ohio cut sandstone, and the tower has three large bells. The church has a seating capacity of 1,100. The pipe organ was a gift from Andrew Carnegie at a cost of \$8,000.00. It was the only part of the church not paid by Schwab. William Mayer, personal engineer of Andrew Carnegie, selected the builder, J. B. Didinger and Co, located in Philadelphia. The organ was three manuals (61 notes) and a pedal of (30 notes) and entirely tubular pneumatic. After many decades of use the organ fell silent and the parishioners, (mainly farmers) could not afford to have the repairs made for the organ to play again. A two manual and pedal Estey Reed Organ was used in its place. In 1967, through the efforts of the parishioners of St. Michael’s, Fr. Alfred Schendel, TOR, (1915-1996) and Aliegheri Cannarsa, (1911-1976) the instrument was electrified and a used three manual console added. Very few tonal changes were made from the original specification. A Mixture IV and Chimes were added to the Great manual. The organ presently has 36 ranks of pipes and is used for weekend liturgies. The facade of this instrument is outstanding in design and original. The church was named a minor basilica in 1996 by Pope John Paul II.

St. Benedict RC Parish of Carrolltown traces its roots back to Father Demetrius Gallitzin of Loretto. The town was named after the first bishop of the United States, Bishop John Carroll of Baltimore. Early in the history of the parish, the Diocese of Pittsburgh placed the parish in charge of the Benedictine Fathers from Latrobe. The present church which seats 1,000 people was blessed by the Most Rev. Michael Domenec, Bishop of Pittsburgh, on November 13, 1867. In 1906, A. B. Felgemaker of Erie, built Opus 891 for the church choir loft. The instrument was tubular pneumatic and had a crescendo pedal plus sub and super couplers. The two manual (61 notes) and pedal (30 notes) instrument has 7 ranks on the Great manual, 8 ranks on the swell manual, and 3 ranks in the pedal. Interesting that the Great chest contained a Saxophone 8' which was a flue, not a reed. The Swell chest contains an Oboe Gamba 8' a string, not a reed. All together there were 18 ranks of pipes. In 1965, the Tellers Organ Co. of Erie, rebuilt the organ, moving the entire instrument to the front of the church and placing the pipes and chests in chambers. New wind chests were provided for the stops as well as a new Tellers console. The only change made to the original specification was a Celeste 8' added to the Swell to compliment the Salicional 8'. All 3 divisions including the Open Diapason 16' in the pedal are under expression. No pipes are visible in the rebuild. In 1965 the entire choir loft in the rear of the church was removed. According to the organist, Mrs. Stevens, who served for over 50 years, the 1965 rebuild sounds exactly the same as when the pipe organ was located in the rear choir loft. The organ is used for weekend liturgies.

St. Bartholomew RC Parish of Wilmore traces its roots back to 1831. In the early days of the town, Catholics traveled to Loretto to attend Mass. From time to time, Father Demetrius Gallitzin visited the town and celebrated Mass in the home of the Wilmore family. In 1843, the parish was transferred from the Diocese of Philadelphia to the new Diocese of Pittsburgh. The present church construction was begun in 1851 with the blessing of the Rt. Rev. Michael O'Connor, Bishop of Pittsburgh. The style of the church is pure Gothic. Around 1885, A. B. Felgemaker of Erie, built Opus 441 for the rear gallery of the church. The slider chest organ is one manual (61 notes) and pedal (27 notes) and has nine stops. The first modifications of the instrument was the addition of an electric blower in 1943. The organ can still be hand pumped. At that time a two rank mixture was removed and was replaced with a tremolo. In 1975, Fr. Alfred Schendel, TOR, removed the tremolo and put the Mixture II back in its position on the manual chest. Between 2008 - 2009 the following work was done by Joseph Rulli of Summerhill. Bellows were releathered, hand pumping mechanism restored, additional Swell shades were added, pipes were cleaned and fitted with new tuning slides, a badly damaged Dulciana 8' was replaced with a tierce, and a two rank Mixture was replaced with a two rank Mixture from a Möller Artiste. My great grandmother, Laura Hoyer, played this instrument in the 1890's prior to

her marriage to Eben Costlow. After they were married they moved to Altoona. The organ is used for weekend liturgies.

During the 1850's many German Catholics were moving and living in the Cambria City section of Johnstown. A church was built in 1859 at a cost of \$3,000.00 and was dedicated on December 8, 1859 by the Very Reverend Edward McMahon, the Vicar General of the Diocese of Pittsburgh.

The church was placed under the patronage of the Immaculate Conception. The parishioners eventually out grew the church and in 1889 work was begun on a new church.

Only the foundations were completed when the Johnstown Flood of May 31, 1889 demolished the work that have been accomplished.

On June 7, 1891, the Rt. Rev. Bishop Richard Phelan, Bishop of Pittsburgh, blessed a new building which was a combination church and parochial school building. Father John Bausch began work on the present church in 1906. In 1906, Adam Stein built a splendid large tracker for the church. Adam Stein ran Roosevelt's Baltimore shop and went out on his own when the Roosevelt Organ Co. firm folded. Stein's instruments are virtually indistinguishable from Roosevelts in both design and very high quality of construction. The Immaculate Conception organ has 2 manuals (61 notes) and pedal (30 notes) and has 28 ranks in a rear gallery location with a very imposing facade. The couplers are on-or-off buttons in key slips under the swell manual. Both manual divisions are on N chests with C at the left.

Notes #1-30 have Roosevelt-style pneumatic assists. The sound is very elegant combined with a kaleidoscope color and satisfying ensemble. In June of 2009 the Diocese of Altoona - Johnstown closed the church and combined a large number of ethnic parishes in Cambria City into one parish. The building was sold to an individual. The new repurposed space is called The Grand Hall on Broad Street. Now the venue is available for concerts, recitals, receptions, and social gatherings. Unfortunately an organ technician who did not value the tracker action replaced the trackers with electromagnetic action. The slider chests remain mechanical. The original specification was not changed and the organ still sounds as magnificent before the modifications. The organ is used for concerts and gatherings.

In March of 1918, First Lutheran Church of Johnstown was completely destroyed by fire.

The building committee declared they would build the finest church building.

Gordon Balch Nevin (1892 - 1943) was director of music and organist of the church.

Nevin steered the building committee toward Ernest Skinner of Boston to build the pipe organ for

the church. Skinner considered the instrument one of the best ten organs he had ever built. The four manual and pedal organ was Opus 316 and installed in 1922. At that time it was 44 ranks of pipes dispersed over Swell, Great, Choir, Solo, Echo and Pedal divisions. After the 1936 Johnstown Flood, Ernest Skinner came personally from Boston to supervise the dismantling of the console that had been completely covered by water. In 1969, a Reisner console was installed replacing the Skinner console. Through the recommendation of Charles Heaton (1928 - 2021) the church hired Burger and Shafer of Findlay, Ohio in 1978 to increase the number of ranks from 44 to 52. Burger and Shafer had recently completed a restoration of the organ at East Liberty Presbyterian, where Charles Heaton was director of music/organist. The Johnstown Flood of 1977 required that a blower motor located in the basement be replaced by Pittsburgh Organ Service. In 2013 with a Grant from the Community Foundation for the Alleghenies, Filip Jakob Cerny, an organ builder from the Czech Republic, who now resides in Philipsburg, PA., rebuilt the entire instrument and updated the console. While Gordon Balch Nevin served as organist/director in the 1920's, a number of Altoona organists traveled by train weekly to Johnstown to study organ, which included my first organ teacher. 2022 will be the organ's 100th anniversary.

In 1973 the Johnstown Heritage Association opened the Johnstown Flood Museum in the former Cambria (Carnegie) Library building. On the fourth floor of the building is a 2 manual and pedal pipe organ of 11 ranks built by C. E. Morey of Utica, New York. Opus 170, built in 1898, was for the residence of J. S. Wick of South Fork, PA. The organ for many years was in storage and donated to the museum. I played the organ in 1977 and was awarded a "special organist pass" which permitted me to present to the admission desk at the museum and climb the steps to the fourth floor to play the organ. Recent photos of the museum show the organ is still in its original location on the fourth floor of the building.

I would like to thank (chapter member) Jeffrey Pannebaker for providing information on the Johnstown Skinner, Opus 316. The notes of the late OHS member, Cullie Mowers, were used from a visit he made to Immaculate Conception Church in Johnstown in September of 1980.

The Brothers Manz
(A True Fairy Story)

by Wilberta Pickett

Once upon a time there were two brothers, **Paul and Robert Manz**, whose grandfathers were immigrants from Germany to the United States many years ago. Being German they both loved music. Paul, (b.1919, d. 2009) became a famous organist in Minnesota, Chicago, and around the world. He was an organ teacher and composer, known and revered by church organists today. Many choir singers today have sung his most famous anthem, "E'en so, Lord Jesus, Quickly Come," for Advent. More than anything else, he loved to conduct hymn festivals for people to enjoy singing.

Robert was our piano tuner when we lived suburban in Cleveland, OH from 1960-1965. He was a pleasant sort of man in his own way, but obviously a typical German type of father, if my stereo-typical bias had any validity.

When he entered our living room, he was greeted by our three-year old, Louise. Being the youngest of our five, she was still at home because there was no pre-school for her. He greeted her with, "Have you been a bad girl today? I think your daddy needs to spank you!" Louise was confused. I was not amused.

No doubt he was a good technician. Sometime later he told me about his youngest son, also named Robert. Father Robert had plans for his son - he was to become a concert pianist and should practice hours daily to prepare for his assigned role.

Then he told me that one day his son, a teen ager, ran away from home, and Father Robert didn't hear from him for years. He couldn't imagine whatever had happened to him. Years later Father Robert's telephone rang. It was Mona, son Robert's wife, who said it was about time for the two to reconcile.

She told him that in the intervening years, young Robert started a chain of hamburger shops in Cleveland and made a fortune. He had changed his name from Manz to Manners, the originator of Manners' Big Boy franchise in 1954, known all over Ohio and beyond. This was six years after McDonald's enterprise which started in 1948.

Young Robert never became a concert pianist, but he ended up making more money than he ever would have made as a musician. It just goes to show that a "Prussian" type father, a domineering, controlling person who insists on instilling his own dream into the next generation isn't the best way to raise a son.

The fairy god-mother, Mona, being a sensitive and sensible spouse, encouraged the younger Robert's ambitions to be his own motivation. Furthermore, she insisted upon putting an end to this painful separation between Father and Son. They did reconcile, and lived happily ever after.

Upcoming Events

Sunday, December 12, 2021, 3:00 p.m.

Description: The 19-voice vocal ensemble will present “Christmas with the Camerata,” a concert of choral and vocal music for the season.

Who: The Pittsburgh Camerata, Mark Anderson, director.

Where: Shadyside Presbyterian Church, 5121 Westminster Place, 15232

Tickets are \$35. Information and tickets at pittsburghcamerata.org

Monday, January 24, 2022

AGO Pittsburgh Chapter Meeting, “Enhancing our Repertoire>”

Presented by Dr. Ben Bates

St. Andrew Episcopal Church, Highland Park

Host: Dr. Ben Bates

NOTES FROM THE REGISTRAR

The 2021 Chapter Membership Directory has been published in digital form and was sent to our membership in an email blast the last week in October. In addition, a limited number of copies were printed and sent via snail-mail to those members who we know do not have email addresses.

Here’s a look at our Chapter by the numbers:

As of October 23, 2021, we have 198 active members of our Chapter.

26 of these members are considered “Dual” members with another Chapter. *10 of these are Dual Members with other Western Pennsylvania Chapters (Duquesne, Greensburg, etc.); and 16 are members of out of state Chapters, ranging from as close as Youngstown, OH to as far away as the Red River Chapter in Iowa!*

Over the past five-plus years (June 1, 2016 - the beginning of the ONCARD records), 109 members of our Chapter have let their memberships lapse, and are now considered “Cancelled” by the National Office. 30 of these 109 members have cancelled since March 1, 2020, the start of the pandemic. Financial

hardships brought on by Covid a change in employment may have played a part in their decisions not to renew, (Four of the 30 are Dual Members and may have chosen to cut back to “Regular,” single-chapter members.) It is my intent, in concert with Dean Ken Danchik, to contact at least these 30 folks to see if they would consider rejoining the Chapter.

Directory Changes

Received through November 14, 2021

<u>NAME</u>	<u>CORRECTION</u>
Barr, Karen	- Add <u>ADDITIONAL</u> church: St. Dominic Catholic Church 77 E. Lucius Ave. Youngstown, OH 44507
Bell, Dennis	- Delete St. Paul’s Catholic Church, Butler (<i>merged parish</i>)
Hougy, Helen	- Change email to: hougy2021@gmail.com
Lee, Dr. Alice G.	- Change Title to Professor Emerita - Add: Organist, St. Thomas Episcopal Church, Canonsburg - Delete Home Phone number
McKelway, J. Barbara	- Change Email: jbarbara.mckelway@gmail.com
Reiland, Michael	- Delete Grace Lutheran information (<i>church closed</i>)
Schall, Stephen	- Add Church: Northmont United Presbyterian Church 8169 Perry Highway Pittsburgh PA 15237

We Welcome a New Member!

Cadwallader, Tyler

719 Prospect StreetPortage, PA 15946

Cell: 814-330-2106

Email: tcaddy587@gmail.com

When you receive this issue of *Pipelines*, we will already be in the midst of Advent. We pray that this year, Advent and Christmas will be a bit more “normal,” and that your musical offerings of this holy season will do much to enhance its beauty to all who hear it!

Jeff Gray

Chapter Registrar

Substitutes

It is the policy of the Pittsburgh Chapter of the American Guild of Organists that only current members in good standing may list their names on the Substitutes List. Employers may contact organists directly or ask the coordinator for assistance. The AGO assumes no responsibility for the musicianship, reliability, or conduct of substitute organists, and background checks are the responsibility of the employer. Persons listed as available substitutes may be required by employers to present clearances; e.g. Child Abuse History Clearance; Pennsylvania State Police Criminal Record Checks for Employment; and/or Federal Bureau of Investigation (FBI) Fingerprinting.

Services: W-Weddings, F-Funerals, E-Evenings, S-Saturdays, L-Liturgical Only, N-Non-Liturgical

Substitute Organists Available for Sunday Mornings

ALEY, PHILIP 412.302.8653 WFE

ANDERSON, GERALD 412.251.6718 WFELNS

BROWN, JUDITH 240.522.5070 WFES

CAFARO, ROSS 412.885.1625 WFES

CLEMENS, KEVIN M. 443.604.5072 WFELNS

EARNEST, Dr. WAYNE N. 724.206.8854 WFESLN

HILL, THOMAS 512.421.1484 WFES

JANKO, RAY 724.325.7449 WFES

JUSTHAM, MARY ANN 724.335.7792 WFES

KRANTZ, DOUGLAS 724.554.3314 WFS

LA RUE, ELIZABETH SPC 412.999.4812 WFESLN
LINDSEY, III, C. DENNIS 918.409.6467 WFES
MASTERS, SARA 412.266.5821 WFES
MISLIN, DAVID W. 617.223.1270 WFES
PARK, HAEHYUN 734.657.0869 WFESLN
REILAND, MICHAEL 412.882.5521 WFESLN
ROEDERER, CHARLOTTE 412.853.6647 EFS
ROLLET, TONY 412.726.8569 ES
RUBRIGHT, SANDY S. 724.994.8872 WFE
SKROUPA, DANE 724.265.4840 FLN
STIPCAK, VALERIE 724.388.1038 WFES
SZEREMANY, RICHARD, AAGO 412.327.6254 WFES
WILL, NICHOLAS, AAGO 412.566.9597 WFES
Substitute Organists NOT Available for Sunday Mornings
AIKINS, CANDICE 724.568.2640 WF
BRUHN, LYNN 724.733.8111 WFE
COCHRAN, NICOLE 724.799.1373 WFES
DANIELS, J.R. 412.389.6658 WF
HAMMER, MICHAEL 217.766.4230 WFES
HENRI, LAURA 412.418.7392 WFESL
KARDOS, MICHELLE 724.757.0972 WFELSN
KETTERING, REGINA 412.477.5547 WFES
MILLER, JANE 412.526.6618 WF
PINKERTON, RICHARD 412.561.2015 WFE
RASLEY, DON 724.487.7303(D) 724.283.4829(E) WFES
RIZZO, ELMIRA, CAGO 724.612.2029 WFES
SCHALL, STEPHEN 412.215.2971 WFE
SPENCER, GEORGE 412.731.3324 WFE
STROBEL, JOYCE MOON 412.366.0074 WFES
TYILLIAN, JON 724.456.5135 WFESV
ANDERLAAN, BRETT, SPC 301.919.1835 WFES
WALLACE, JUSTIN 412.531.0525 WFES

IMSLP Resources For Organ

Sir Alfred Herbert Brewer (21 June 1865 – 1 March 1928)

The English composer and organist, Alfred Herbert Brewer, was organist of Gloucester Cathedral from 1896 until his death, and for 30 years conductor of the Three Choirs Festivals held there. He had been a Gloucester Cathedral chorister in his boyhood, from January 1877 to December 1880, and began his organ studies there under Dr. C. H. Lloyd, organist of the cathedral. He was educated at the Cathedral School, Oxford and at the Royal College of Music.

Alfred Herbert Brewer lived in Gloucester his whole life. After holding organ appointments in succession at two Gloucester churches - St. Catherine's and St. Mary de Crypt, 1881-1882 - he succeeded Parratt as organist of St. Giles's Church, Oxford, in September 1882. In December 1883 he obtained the organ scholarship of Exeter College, Oxford, which he held concurrently with the organist position at St. Giles. In the meantime (April 1883) he had gained the first open organ scholarship at the Royal College of Music (Mus.D), where he studied under Parratt.

Alfred Herbert Brewer was elected organist of Bristol Cathedral in September 1885, and a year later he became organist of St. Michael's Church, Coventry. In September 1892 he was appointed organist and music-master to Tunbridge School; this post he held till December 1896, when he succeeded C. Lee Williams as organist and choir-master of Gloucester Cathedral.

Alfred Herbert Brewer's most important public work has been in his direction of the triennial festivals held at Gloucester. He has shown constant enterprise in the framing of its programmes, and amongst many new works has introduced to these festivals the choral works of Verdi and oratorios of Sir Edward Elgar. In 1913, at the Three Choirs Festival in Gloucester, Brewer was entrusted with conducting the premiere of Sibelius's tone-poem for soprano and orchestra, *Luonnotar*, Op. 70. The soloist was Aino Ackté. Apart from the festivals he has used

his position for the furtherance of musical activity outside the regular services of the cathedral. His organ recitals have been a definite source of musical education and the Gloucester Orchestral Society has provided symphonic music periodically under his direction. He also founded the city's choral society in 1905.

As a composer, Alfred Herbert Brewer was fairly conservative. His output includes church music of all types, cantatas, songs, instrumental works, and orchestral music. The greater part of his life was devoted to the advancement of the standards of ecclesiastical music. He was an assiduous composer and his long list of works ranges from festival cantatas to songs of a popular type. Among the former, *Emmaus* (Gloucester, 1901) and *The Holy Innocents* (Gloucester, 1904) represent his serious aspirations, but such slight works as *Three Elizabethan Pastorals* for voice and orchestra (Hereford, 1906), *Summer Sports*, a suite for choir and orchestra (Gloucester, 1910), and *Jillian of Berry* pastorals (Hereford, 1921), which allow of light handling and show a pleasant orchestral fancy, represent him more favorably. As a composer indeed he seems happier in the concerts of the Shire Hall than in the cathedral. He was a well-rounded musician who was able to bring orchestral favorites to the organ in transcriptions that are approachable and always easier to play than those by other well-known organists such as Edwin Lemare. Some of his music has been recorded on the Priory label. His *Magnificat* and *Nunc dimittis in D major* are in the standard repertoire of Anglican church music. He received knighthood in 1926.

List of Organ works by Sir Herbert Brewer

- *Meditation on the name of BACH*
- *Solitude*
- *An impression*
- *Elegy*
- Introduction and Fugato
- *Marche héroïque*
- *Reverie*
- *A Thanksgiving Processional*
- 'Carillon' (Mvmt 3 from *A Little Organ Book*)
- Interlude in F
- *Eventide*
- *Cloister Garth*
- *Paeon of Praise*
- Canzonetta

- Praeludium in Eb

Transcriptions for organ of Works by Sir Edward Elgar

- Prelude and "Angel's Farewell", from *The Dream of Gerontius*, Op. 38

- In the South*, Op. 50

- Chanson de Matin*, Op. 15/1

- Chanson de Nuit*, Op. 15/2

Link to original works of Brewer

https://imslp.org/wiki/Category:Brewer,_Alfred_Herbert

Link to arrangements for organ by Brewer

https://imslp.org/wiki/Category:Brewer,_Alfred_Herbert

Youtube Link (Daniel Cook, Music Director/Organist, Durham Cathedral, UK)

https://youtu.be/sJQ39_mXuNM

The deadline for the January Edition of the Pipelines Newsletter is Friday, December 17, 2021

If you plan on sending events, articles, news, etc... please be prompt if not early. Like most of you, I have a very busy church schedule over the holidays.

Thank you in advance.